18th Century Architecture

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| **Renaissance**  **Late 17th Century** | **Baroque** | **Rococo** | **Age of Reason** | **Romanticism** |
| Intellectual | Emotional | Delicate | Old soul | Bliss and Glory |
| Simple, Clear Uniform | Complex, mysterious, overwhelming | Unisono- holistic blending of multiple arts | Volatile, no standards of taste, pastiche of the past, Revival Modes | Eccentric rooms, large, natural English Gardens, landscape and building were an integrated whole. |
| Flat, regular units repeated | Irregular surfaces,  zig and zag | Melodramatic lighting, illusory spaces | Opulence became passé, austere style, no symmetry | Richly carved and lavishly gilded entries, modest elegance |
| Pleasing to the eye and the ennoble mind | Sensual blending of painting, sculpture and architecture | White and pink color scheme, confectionary | Pensive and inspiring, no coherent standards, new pluralism that still exists today | Freedom of diversity to adopt ancient styles, highly ornamented, |
| Interior designed like a sculpture | Theatrical, highly decorated, monumental | Theatrical, frivolity, orderly, excessive surface decoration | Reverence of reason, sensibility and beneficent effects, | Historical accuracy, variety and beauty, Exterior plain |

Find two examples of each with architect and date.

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| #1 |  |  |  |  |  |
| #2 |  |  |  |  |  |