AP™  Art History

Teacher: Louise Clemmer

Syllabus

Course Description

This course offers the serious student the opportunity to explore, in depth, the history of art from ancient times to the present. Through readings, research, slides, videos, and museum visits, students will view significant artworks from around the world.  Writing skills will be important in the description, analysis, and comparison of these works. Students are encouraged to keep a notebook to record class discussion on significant historical events, art periods/styles, specific artworks, and issues/themes that connect these artworks.

Course Objectives

Students will:

* Develop skills in identifying, describing and analyzing works of art.

* Learn to identify common characteristics among diverse artworks based on periods/styles and themes.

* Develop strong writing skills when describing, analyzing, and comparing works of art.

* Cultivate an appreciation for all styles of art.

* Relate works of art to their proper cultural and historical origins.

Assignments and Projects

Daily/Weekly

* Students are required to read approximately one chapter per week from the *Art Across Time*, Third edition, by Laurie Schneider Adams. There are online resources and an accompanying CDROM

* Videos will be shown to supplement the textbook and students are required to take notes to prepare for quizzes.

* Students will complete an analysis graphic organizer for 4-6 artworks per chapter. The graphic organizers include the following information for each artwork; Identification, period/culture, location, subject/iconography, style/technique/historical significance/function/purpose.

* Students will also complete comparative graphic organizers to make connections between artworks of the same period/culture as well as other periods/cultures.

* Students should be prepared to answer questions in discussions based on reading assignments. Students will often work in small groups to come up with solutions to problems posed by the teacher, or participate in a game/activity to reiterate learning. Some of these activities include:

1.    Artist/artwork Speed Dating (students take on the characteristics of an artist/artwork and introduce themselves to each other)

2.    Dominoes (students align images of artworks domino style to make conceptual and visual connections)

3.    Visual Descriptions (students work in small groups to try to come up with the most complete visual description of an artwork)

* Students will be given a study guide to complete prior to each unit’s exam.
* Students will be given pop quizzes on reading assignments as well as an extensive exam at the end of each chapter/unit (these include multiple choice, short answer, and slide questions as well as essays)

Other Assignments and Projects

Students will complete several essays based on themes that connect a Western/European artwork with an artwork from outside of the European artistic tradition.  Each artwork must be fully analyzed (as in the analysis organizers) and compared based upon one of the given themes. Students must also address how cultural background influences how the piece is read and valued (how might each work be perceived in the context of the other culture?) Some of the themes include:

a.               The human body

b.               Distortion of the human figure: Exaggeration, Elongation, Compression

c.                Religious objects

d.               Narrative

e.               Religious sites/spaces

f.                  Gender

g.               Politics and Power

h.               Portraiture

i.                 Satire

j.                 Temples, Chapels, Cathedrals, Basilicas, Tombs

k.                Palaces

l.                 Genre

m.             Landscapes

n.               Women’s Works

o.               Crucifixion, Depositions, Lamentations, Resurrections,

Madonna’s, and Last Judgments

p.               The Reformation

q.               War and Revolution

Students will work in groups to present artworks from different non-Western Cultures based on a common theme that the students choose themselves.  The research portion includes:

1.               Artist, title, medium, location, historical context, subject, occasion, audience, purpose, a description, features that express the theme, images, and citations/references.

Students must present their research in a nontraditional (non-lecture) format for one 30 minute class period (e.g., a commercial, TV show, guided tour, puppet show, time travel, song, etc.)

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| Course Calendar | |
| Week One | Why Do We Study the History of Art?  Purposes of art, value of art, methodologies of art history, vocabulary of art history, how to describe, analyze, and compare artworks. Pages 1-25 |
| Week Two | Prehistory:  Non-verbal history (stone age), Paleolithic, Mesolithic, Neolithic, tools, materials, Women in Prehistoric Art, Venus of Willendorf  Pages 26-40 |
| Week Three | Ancient Near East  Objects of ritual, fertility, and life cycles; architecture functional and funerary; polytheism and significant deities; pictures to words: Gilgamesh, Law Code of Hammurabi   Pages 51-68 |
| Week Four | Ancient Egypt  Gift of the Nile; cycles of death and rebirth; the afterlife; mummification, Book of the Dead; Egyptian polytheism; divine right; pre-dynastic-Ptolemaic; funerary architecture; status and depiction of human body; Hatshepsut; female pharaoh; Amarna period; cross cultural influences. Pages 81-109 |
| Week Five | Aegean  Cycladic Civilization, Minoan Civilization, Mycenaean Civilization, fresco process Pages 117-133 |
| Week Six and Seven | Ancient Greece  Government, philosophy, literature, and drama. “Man is the Measure of all Things,” Women in ancient Greece, Geometric-Hellenistic styles in the all media, Power and authority, link between mythology an politics, Painting and pottery, Sculpture, architecture, Hellenistic sculpture, human body: stylized-idealized-naturalistic style of architecture, (the canon) Pages 134-188 |
| Week 8 | Etruscan/China: Neolithic>1st Empire  Contemporary lifestyle; architectural innovations; funerary practices and artworks; comparison of Western everyday objects, writing, funerary art. |
| Week 9 and 10 | Ancient Rome/ Indus Valley Civilization  Virgil’s Aeneid, Chronological Roman Periods and corresponding artworks and architecture, sculptural types, Sarcophagi, portraits, Mural Paintings, cross cultural trends, Indus Valley, Vedic, Upanishads, Early Vedas, Buddha and Buddhism, Buddhism, Buddhist architecture, Maurya period, Shunga period, Kushan period |
| Week 11 | Early Christian and Byzantine Art  New Religion, Divergence of East and West, Early Christian Art, Centrally planned buildings, Justinian and the Byzantine style, Development of Codex, Late Byzantine Developments, |
| Week 12 | Art Outside the European Tradition Project Presentations |
| Week 13 | Field trip to the Denver Art Museum and two local Galleries. |
| Week 14 | Early Middle Ages/Mesoamerica  Islam culture and religious Architecture; northern European art. Anglo-Saxon, Viking, *Beowulf*;  Hiberno-Saxon styles and iconography; manuscript illumination, Carolingian and Ottonian periods/styles; Mesoamerican art and culture; thriving civilizations, beliefs, and artifacts. |
| Week 15 | Romanesque  Stylistic v historical; pilgrimage and relics; feudalism and crusades; portal sculpture; regional variations, secular v. religious; Bayeux Tapestry. |
| Week 16 | Gothic Art Hindu and Buddhist Development  Origins of Gothic Art in France; Early Gothic Architecture; Elements of Gothic Architecture; Cathedrals; Later Developments, Scholasticism; English Gothic; Spread of Gothic; Buddhist and Hindu Developments |
| Course Calendar | |
| Week 17 | Precursors of the Renaissance  13th century Italy, 14th century Italy, International Gothic Style |
| Week 18 | Early Renaissance  15th century Italy; Early 15th century painting and sculpture; Second-Generation development, Donatello and Botticelli; 15th century Netherlands painting. |
| Week 19 | High Renaissance in Italy  Architecture, painting and sculpture; Developments in Venice |
| Week 20 | Mannerism and the Later Sixteenth Century in Italy  Mannerism; counter Reformation painting; late sixteenth Century Architecture |
| Week 21 | 16th Century Painting and Printmaking in Northern Europe  The Netherlands, Bosch, Pieter Bruegel the Elder; Germany, Durer, *The Myth of the Mad Artist,* Hans Holbein the Younger, *Erasmus of Rotterdam* |
| Week 22  Midterm | Mid Term Review and Test  Multiple review days with vocabulary and artists bingo and Jeopardy review |
| Week 23 | The Baroque Style in Western Europe  Developments in Politics and Science; Baroque style; Architecture; Sculpture; Italian Baroque Painting; Baroque Iin Northern Europe/ Diego Velazquez, Nicolas Poussin |
| Week 24 | Rococo and the 18th Century  Political and Cultural Background; Age of Enlightmenment; Rococo Paintings, Rococo Architecture; Architectural Revivals; European Painting; American Painting |
| Week 25 | Field Trip: Return to the Denver Art Museum for a scavenger hunt for art history vocabulary and features. |
| Week 26 | Romanticism: Late 18th early 19th Centuries  Romantic Movement; Architecture; Sculpture; Painting in Europe, Goya, William Blake, Gericault, Delacroix; Painting in the United States, Tomas Cole, George Bingham, George Catlin, Folk art. |
| Week 27 | 19th Century Realism  Cultural and Political context; Marx and Engels, *The Communist Manifesto*; French Realism; Photography; English Realism, the Pre Raphaelites; American Realist; French; |
| Week 28 | 19th Century Impressionism  Urban renewal; Japanese Woodblock Prints; Painting, Manet, Renoir, Degas, Cassatt, Morisot, Monet, views of Paris; French Sculpture, Rodin; American Paintings, Winslow Homer, John Singer Sargent; Art of Art’s Sake. |
| Spring Break | Trip to Paris to visit the Louvre, the Orsay, Picasso’s Museum, Rodin’s Home, and take a side trip to Monet’s home in Giverny.  (Hi Bill, you’re invited too) |
| Week 29 | Post-Impressionism and the Late 19th Century  Paintings; Gauguin and Oceania; Symbolist Movement, Moreau and Munch; Fin de Siecle, Aestheticism, Art Nouveau, Vienna Secession, Henry Rousseau, *The Mechanisms of Dreaming.* |
| Week 30 | Turn of the Century: Early Picasso, Fauvism, Expressionism and Matisse  Picasso’s Blue Period; African art, European Avant-Garde, Picasso and Matisse, Fauvism, Expressionism, Matisse and Fauvism. |
| Week 31 | Cubism, futurism and Related 20th Century Styles  Precursors of Cubism; Gertrude Stein; Analytic Cubism; Collage and assemblage; Synthetic Cubism; Futurism; The Armory Show; Harlem Renaissance; Suprematism; Early 20th Century architecture; international style. |
| Week 32 | Dada, Surrealism, Fantasy, and the U. S. between the Wars  World War I’s affects on art; Dada; The Cabaret Voltaire; Marcel Duchamp; Jean Hans Arp; Surrealist Manifesto; Surrealism; US. Regionalism and social Realism; Salvador Dali, Joan Miro; Realism sculpture; Hopi Kachinas; photography; Mexican Artists; American Abstract |
| Week 33 | Abstract Expressionism  Hans Hofmann and Josef Albers; Hitler on “Degenerate Art;” Gorky, Navajo Sand Painting, Acrylic; Figurative Abstraction in Europe; Sculpture |
| Week 34 | Pop Art, Op Art, Minimalism and Conceptualism  English Pop Art; US Pop Art, Painting and Sculpture; Op Art;  Minimalism; Action Sculpture, Beuys, Hesse; Conceptualism |
| Week 35 | Innovation, Continuity, and Globalization  Government funding of arts; Controversial Art; Return to realism; Environmental art, Developments in architecture, Feminist Art; Plus ça change, memorial art, Video Art. |
| Week 36 | Review for AP™ Exam |
| Week 37 | Review for AP™ Exam/take test |
| Post Exam | Contemporary Artist Project and Presentation  Students research a contemporary artist and create a presentation on their findings. |

AP Art History Primary text:

Adams, Laurie Schneider. *Art Across Time*. 3rd ed. New York: McGraw-Hill,

              2007.

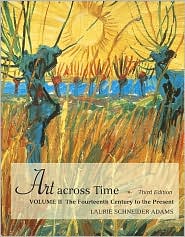
Please note that this book comes in Volume 1 and Volume 2. You only need to purchase Volume 1 at this time and Volume 2 in November. The prices vary on line and I have seen them as expensive as $160.00 and as cheap as $37.00. So search the web for the best deal.

**Art across Time Volume One** by [Laurie Schneider Adams](http://search.barnesandnoble.com/booksearch/results.asp?ATH=Laurie+Schneider+Adams)

[](http://search.barnesandnoble.com/booksearch/imageviewer.asp?ean=9780072969726)

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Summer Reading:

Please read and either outline or use the Cornell note system for the “Introduction,” in *Art across Time*: pages 1-25. Be ready to discuss.

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 You may contact me over the summer at [louise\_clemmer@dpsk12.org](mailto:louise_clemmer@dpsk12.org)

Have a wonderful summer reading about ART.