**Art History Cue Card Format:**

* 5X7 Index Card, two sided, one with lines- one blank.
* You may also use cardstock and print the picture on the computer using 5X7 dimensions, turn the sheet over and type the information needed, then print and cut to dimensions. OR
* Print out a picture of the architectural subject, three dimensional or two dimensional piece of art.
* Cut and paste it on the blank side of the card
* On the lined side of the card write these letters on separate lines:
  + - N:
    - D:
    - P/S:
    - A:
    - P:
    - L:
    - M:
    - T:
    - C:
    - DT:
    - I:

**N**=Name **D**=Date **P/S**= Period/Style **A**=Artist or Architect **P**=Patron **L**=original Location **M**=Material **T**=Technique  **F**=Function **C**=Context **DT**= Descriptive Terms

**I**=relevant Ideas related to art.

**N:** Sumerian Votive Offering

**D:** c. 3000 BCE

**P/S:** Sumerian (first period of Mesopotamian Art)

**A:** Unknown craftsmen/ votive maker

**P**: Individual citizens of Ur

**L:** located in a temple precinct facing an image of the god being honored

**M:** gypsum stone

**T:** Subtractive method

Inset eyes of Lapis lazuli or shell and black limestone inlays

**F.** Surrogate of donor (figures are not deities) offering constant prayer to deity with arms clasped reverentially, in supplication, and awe

**C:** placed in temple waiting rooms facing altar or satatue of god

**DT:** Stiff, rigid, not in proportion, awe pessimistic, frontal simplified, conical

**I:** appearance of figures relates to anxiety of after life, proportions of figure could relate to weakness of material and technique size of figure are hierarchical.

**Cue cards are due at the end of each unit. Choose your groups wisely; divide each unit so that everyone has some sculpture, architecture, and two dimensional art works. Homework- not class work. Color code by using a colored marker on the end of each card depicting the units. Or use colored card. Punch corner hole and use a ring to hold them all together**