**Art Beyond the European Tradition Study Guide:**

**Art Beyond the European Tradition in AP Art History**

Art of the Islamic World: In Praise of Allah

Topics: Context and visual analysis

* + Submission of the faithful to the will of Allah
  + Five pillars of Islamic Faith
  + Koran and its influence on a representational and decorative art
  + Influence of Islamic faith in the manifestation of art and architecture
  + Architecture: Mosque as center of collective prayer and a place of ritual cleansing, directing the worshipper toward Mecca
  + Media, techniques, and design specific to the art of Islam
  + Repeated geometric motifs, arabesque patterns, and calligraphic line resulting from the aversion to the use of human and animal imagery.

**Art of Asia**

The Art of Southeast Asia

Topics: Context and visual analysis:

* + Buddhism, Jainism, Hinduism
  + Iconography
  + The cosmic mountain
  + Interest in Meditative imagery inspired by Buddhist thought
  + Duality of male and female aspects in religious worship

**The Art of Early China and Korea**

Topics: Context and Visual Analysis

* Daoism, Confucianism, Buddhism
* Strict Hierarchy
* Interest in meditative imagery
* Religion and mythology
* Architecture basics: Chinese construction techniques
* Strong emphasis on the attachment to tradition and skill
* Ceramic materials and techniques
* Chinese painting techniques
* Silk and the Silk road
* Dynasties
* Man’s place in nature

**The Art of Early Japan**

* Burial mounds and treasures
* Buddhist are and architecture: pagoda
* Regional difference
* Nature as inspiration
* Ukiyo-e: the art of printmaking
* Japanese tea ceremony

**Art of Ancient Americas**

* Meso-American, South America, And North America
* Art before Columbus
* Combative struggles formed by religious beliefs
* Mythology and ritual
* Ceremonial architecture
* Art and daily life
* Rhythms of religious life of a calendar
* Fertility, ancestry worship, and tribal welfare
* Pueblos

**The Arts of Africa**

* Art and ritual
* Use of materials to express power, ancestor worship, rank, and status
* Topographical and ecological differences
* Gender roles
* Masks: European and American Patrons
* Stylization
* Transient nature of life

**The Arts of Oceania**

* Melanesia, Micronesia, and Polynesia
* Mythology and ritual
* Ancestor worship
* Ceremonial architecture

**Essay Topics**

Themes and topics include both context and visual analysis

* The human body
* Objects related to religious ritual
* Narrative art
* Sacred spaces
* How are and architecture convey power and authority
* Formal Analysis of an artwork
* The relationship of the artist to society
* The role of the patron who supported the artist
* Issues of gender
* Cultural diversity

**Short Exam Essay Topics**

* Contextual topics:
* Sociopolitical
* Gender
* Historical context
* Religious context
* Patronage
* Function and setting
* Context of architecture