**Art Beyond the European Tradition**

**As you read the following selections you will be taking Cornell Notes that will be graded. (150 pts)**

**Chapter 7 “Window on the World Three”**

Indus Valley Civilization

The Vedic Period

The Upanishads

The Early Vedas

Buddha and Buddhism

Buddhist Architecture

**Chapter 8 “Window on the World Four”**

Developments in Buddhist Art

Rock-cut architecture

Gupta Sculpture

Indian Mural Painting

**Chapter 9 “Window on the World Five”**

Mesoamerica and the Andes

Olmec

Maya

The Maya Calendar

Classic Maya

Post classic Maya

Art of the Andes

Coastal Cultures

**Chapter 11 “Window on the World Six”**

Buddhist and Hindu Developments

Buddhist Paradise Sects

The Pagoda

The Buddhist monastery

Hinduism

The Hindu Artist

The Hindu Temple

The Vishnu Temple

The Orissan Temple

**Chapter 13 “Window on the World Seven”**

Perspective in Asian Painting

**Chapter 17 “Window on the World Eight”**

Mughal Art and the Baroque

**Chapter 22 “Window on the World Nine”**

Japanese Woodblock Prints

**Chapter 23 “Window on the World Ten”**

Gauguin and Oceania

**Chapter 24 “Window on the World Eleven”**

African Art and the European Avant-Garde

**Chapter 26 “Window on the World 12”**

Hopi Kachinas

**Cornell Notes Format**: You must follow these directions to be successful on this assignment.

Draw a line about 2 ½ inches from the left side of your paper.

On the left side you will write the Cultures, dates, and works of art

On the right hand side you will include the following:

**For Sculptures:**

**Context**:

Relevant cultural issues to this work of art

Patronage

Original location

**Content:**

What is the image?

Explain any narratives

**Iconography/Meaning:**

What does this figure mean?

What ideas or concepts is this sculpture communicating

**Function**

Explain how this object is a Power and Authority Figure; a religious image; or both

Explain if it is a record of an event or person

Explain if it is religious and how the image may be used in ritual belief systems.

**Two Dimensional Works of art:**

**Context:**

Relevant cultural issues of this work or art

Patronage

**Content:**

Original location

Content:

What is the Image?

Explain any narratives

**Iconography/meaning**

What does this work of art mean? Does it include symbolism?

What ideas or concepts is the two dimensional work trying to communicate?

**Function:**

Is the work connected to concepts of Power and Authority and or religion?

Is it a record of an event or a person?

If it is religious, how is the image used in a ritual or belief systems?

**Architecture:**

**Context:**

Relevant cultural issues that are evident in this building

Patronage

Is its location significant to history or cultural ideas?

**Symbolism/Meaning:**

Does the building represent larger cultural ideas? Does it include symbols?

What ideas or concepts is the building communicating?

**Function:**

What is the function of this building?

Is the structure connected to concepts of Power and Authority?

If it is religious, how is its design or organization determined by ritual or belief systems?

**Next** are examples of actual AP Art History 30 minute Exam Questions. Complete the graphic organizer below for each question on the main points you wish to discuss. You DO NOT have to write the essay. (150 pts)

**Religious Objects/Images: sculpture/paintings**

In many cultures, artists have produced images for religious use. Name two images such as wall decorations, sculptures, or other objects, each from a different culture. One must be non-European. Discuss how the images conform to the beliefs of the culture in which they were produced and in what ways each contributed to reinforcing those beliefs.

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| First Work-Artist, title, date. original location | Points to discuss and details |
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| Second Work-Artist, title, date. original location | Points to discuss and details |
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**Sacred Space: architecture**

Virtually all of the world’s cultures have defined sacred spaces for religious purposes.

The design and appearance of these spaces vary greatly. Full identify two specific sacred spaces. At least one of which must be from beyond the European Tradition. For each choice, discuss the relationship between the appearance of the space and its religious function.

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| First Work-Artist, title, date. original location | Points to discuss and details |
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| Second Work-Artist, title, date. original location | Points to discuss and details |
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**Objects of Power and Authority: Sculptures**

Choose Two specific images of power and authority, each produced in a different culture. One from beyond the European tradition. How does each work of art convey that particular culture’s notion of what constitutes Power and Authority?

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| First Work-Artist, title, date. original location | Points to discuss and details |
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| 2nd Work-Artist, title, date. original location | Points to discuss and details |
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**Power and Authority: architecture**

Many cultures use architecture to express or reinforce power and authority. Choose two works of architecture from different cultures, identifying each work as fully as possible and how each work conveys power and authority. At least one work must come from beyond the European tradition.

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| First Work-Artist, title, date. original location | Points to discuss and details |
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| 2nd Work-Artist, title, date. original location | Points to discuss and details |
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**Stylization of Human body: sculpture/painting** The human body is often highly stylized or abstracted in works of art. Fully identify two works from different cultures in which the body has been highly stylized or abstracted. At least one must be from beyond the European Tradition. Discuss how the stylization or abstraction of each figure is related to cultural and/or religious ideas.

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| First Work-Artist, title, date. original location | Points to discuss and details |
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| 2nd Work-Artist, title, date. original location | Points to discuss and details |
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**Narrative in Art: sculpture or painting**

Most cultures have made use of art’s narrative function. Select and fully identify two works of art that visually convey a narrative. At least one choice must be from beyond the European Tradition. Identify the subject of each narrative and discuss the means used to convey the narrative.

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| First Work-Artist, title, date. original location | Points to discuss and details |
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| 2nd Work-Artist, title, date. original location | Points to discuss and details |
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