**THE ART OF THE ETRUSCANS, c. 1000–100 B.C. Key Terms**

cinerary urn: a vessel where Etruscans put the ashes of their dead. Many of the lids were human heads.

lost-wax (*cire perdue*): a technique for casting bronze and other metals

pilaster: a flattened, rectangular version of a column, sometimes load-bearing but mostly for decoration

sarcophagus: a stone coffin sometimes decorated with a relief scutlpure

tempera: a fast drying water based painting medium made with egg yolk, often used in fresco and panel painting.

tufa: a porous, colcanic rock that harden on exposure to aie, used as a building material

tumulus, tumuli:an artificial mound typically found over a grave

wattle and daub: a technique of wall construction using woven branches and twigs and plastered over with clay or mud.