|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **The Art of Ancient Greece Chapter Five Objectives**     |  | | --- | | http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif | | http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif | | http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif |  |  | | --- | | * Label a map of Greece. * Explain what is meant by "Man is the measure of all things," and relate it to the development of Greek art. * Compare the New York Kouros with Menkaure and his Queen. * Describe the position of women in ancient Greece. * Identify Plato, Socrates, and Aristotle and describe something of their philosophy. * List the gods, their functions and attributes. * Draw and label the plan of the Parthenon. * Draw and label the Doric and Ionic Orders of Architecture. * Identify all the works and define the terms in the chapter. * Describe the development of Greek pottery styles and their techniques from Geometric to White Ground. * Describe the development of Greek sculpture from Orientalizing through Hellenistic. * Describe the style, technique, and iconography of the Battle of Issos. * Describe the process of lost-wax bronze casting, encaustic painting, and pottery-making. * Compare the Greek canon of Polykleitos with the Egyptian grid. * Compare and contrast the temple of Zeus at Olympia with the Parthenon from the point of view of style and iconography. * Identify the twelve Labors of Herakles. * Draw and label the plan of the Athenian Acropolis. * Compare the depictions of males and females in Greek sculpture. * Identify the leading personages of Greek history. | | |
|  |
| http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif |  |