**Chapter 24 Objectives**

Identify the works and define the terms in the chapter.

Describe the influence of Symbolism on Picasso's Blue Period.

Describe the influence of African sculpture on the European avant-garde.

Trace the development of Matisse's style.

Explain the philosophy of the German Expressionists.

Discuss Kandinsky's views on the Spiritual in art.

Describe what is meant by "Fauve" and explain the reactions of the critics.

Explain the views of Wölfflin and Worringer.

Discuss the musical elements in the paintings of Matisse