**Art across Time, 2/e**

**Laurie Schneider Adams**

**Ancient Egypt**

**Chapter Summary**

|  |
| --- |
| http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif |
| http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif |
| http://highered.mcgraw-hill.com/olcweb/styles/shared/spacer.gif |

|  |
| --- |
| After reading Chapter 3, you should be able to:   * Identify the works and define the terms in the chapter. * List the gods and their functions. * Describe iconography, convention, and style, giving works in the chapter as examples. * Discuss the main architectural and sculptural types and their purposes. * Discuss the role of the Nile in Egyptian culture, art, and religion. * Describe the process of mummification and the Egyptian view of the afterlife. * Recognize the texts quoted in the chapter. * Locate the main Egyptian sites on a map of Egypt. * Describe the Egyptian grid used for sculpture. * Draw and label the plan and façade of a typical pylon temple. * Describe the Amarna style and the philosophy behind it. * Compare the Amarna style with that of the Old Kingdom. * Describe the role of Nubia in Egyptian history. * Discuss the Nubian assimilation of Egyptian art and culture. |