“Jewish, Early Christian, and Byzantine Art” Chapter 8, *Art Across Time* Take Home Test.

1. Discuss the differences between Christianity and other Mediterranean religions of the time. What were the social and political consequences of these differences and how are they depicted in art and architecture?
2. Explain the evolution of the Roman basilica into the Early Christian basilica. Include functions and architectural elements.
3. Compare and contrast the centrally-planned Early Christian churches with the longitudinal, Latin-cross plan churches. Include their Greco-Roman antecedents and function.
4. Discuss the syncretistic character of Early Christian pictorial style.
5. Describe the development of the dome on a base from the Pantheon to Hagia Sophia. What are the problems and advantages of each system?
6. Describe the development of Byzantine pictorial style from the 6th to the 14th century. Give specific examples from your textbook.
7. Describe the main events in the life of Christ and how the art depicts his life.

1. Describe the transition from paganism to Christianity in the art of the Mediterranean world.
2. Discuss Constantine's relationship to Christianity, and the origins of the Byzantine empire
3. Choose an Early Christian sarcophagus and compare it with your choice of a sarcophagus from ancient Rome.
4. What is the style and iconography of the Ravenna mosaics?
5. Discuss Justinian's use of political and religious imagery.
6. Describe the development of the codex and the created in these manuscripts.
7. Discuss the Iconoclastic Controversy and explain both points of view.