After reading Chapter 11, you should be able to do the following:

\* Describe the origins of the Gothic style in France and the role played by Abbot Suger

\* Identify the works and define the terms featured in the chapter

\* Describe the basic elements of Gothic architecture

\* Describe the technique of making stained-glass windows

\* Explain the economic advantages to a town of building a cathedral

\* Discuss Augustine's metaphor of the Church as the City of God

\* Describe the interior and exterior architecture of Chartres

\* Draw and label the plan of Chartres

\* Describe the iconography of the royal portals at Chartres

\* Describe the evolution of architectural and sculptural style in the Gothic period

\* Compare Gothic and Romanesque sculpture

\* Describe what is meant by Scholasticism and its relationship to art and architecture

\* Compare and contrast English Gothic with French Gothic

\* Describe the spread of Gothic style