Greek Classical Ideal: Sporre, Dennis J. The Creative Impulse, Prentice Hall. Upper Saddle River, New Jersey. 2000

1. Western civilization comfortably rests in classicism
2. Classicism denotes the ideals and styles of ancient Greece and Rome, primarily in their arts.
3. These ideals are embedded in the fundamentals of simplicity, clarity of structure, harmony, restraint, proportion, appeals to the intellect, and reasoning.
4. Classical/anti-classical struggle:
5. Classicism- believes in the power of reason and searches for rational principle. Form, intellect, rationality, simplicity, restraint, reasoning.
6. Anti-classicism promotes individualism and subjectivity. Feelings, emotion, complexity, abandon.
7. **Aesthetics** is a branch of philosophy dealing with the nature of beauty and art and their relation to human begins.