The Representation of the Human Figure in Greek Art: From the Iconic to Expressionism

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| Concept | Icon | Idealization | Naturalism | Realism | Expressionism |
| Name of period |  |  |  |  |  |
| Dates |  |  |  |  |  |
| Sculptors |  |  |  |  |  |
| Works of Art |  |  |  |  |  |
| Key terms | Conceptual:  Iconic  Simplified  Stylized  Generalized  Frontal  Rigid  Symmetrical  conceptual | Classicism:  Rational  Idealized  Selective  “perfect”  Detached  Self-contained  Unemotional  Balanced  Unified  Ordered  Calm | Naturalism:  Naturalistic  Personalized  Humanized  Relaxed  “soft”  Breaking into viewer’s space  Elongation of proportion  Organic  didactic | Realism:  Realistic specific  Individual  Expressive  Dynamic  Gestural  Distortion  Exaggeration  idiosyncratic |  |