The Ionic Order:

* Began in Ionia, Greece, which is now Turkey
* c. 500 BCE
* Eastern Greek preferred more ornamentation
* First developed in wooden columns
* Entablature was shallow, slender, and lighter in weight
* Elegant and slim
* The fluting was said to match the folds of a woman’s tunic
* The ends project at the cross-beams and result in dentils (row of small square blocks) at the base of the cornice.
* The curls or volutes or scrolls on the Ionic capital resemble ram’s horns
* Romans adopted it without modification

Small, Julian. The Doric Order. Cadking Design LTD. Edinburgh, Scotland. 1997-2001