Chapter 13 Objectives:

Compare Italian fifteenth-century painting with that of the Netherlands.

Describe humanism, using literary and artistic examples.

Locate the leading art centers on a map of Italy and the North.

Discuss the importance of the competition for the Florence Baptistery Doors.

Describe the structure of Brunelleschi's dome.

Describe the use of mathematical linear perspective as it is used in fifteenth-century painting.

Discuss the new emphasis on biography and autobiography in the Renaissance.

Describe the emergence of mythological subject matter and Platonism.

Compare perspective in Chinese painting and Persian Miniatures with linear perspective.

Describe the development of sculpture in Florence in the fifteenth century.

Discuss the writings and architecture of Alberti.

Explain the role of fame in art and philosophy.

Discuss the role of patronage in the arts.

Discuss the Arnolfini Portrait using different methodologies.

Compare Italian with Netherlandish fifteenth-century painting.