

***Khafre*, Old Kingdom, c. 2540-2494 BCE**

* United to the thrown and diorite
* Subtractive method
* Closed fist, straight right hand reveal power
* Head gear and ceremonial beard are stylistic

and represent a Pharaoh

* Bare chest, men only
* Stoic expression
* Rigid pose
* Sculpture in the round
* Broad shoulders
* Regal posture

***Sesostris III*, Middle Kingdom, c. 1878-1842 BCE**

* Carved Quartzite
* Organic or naturalistic
* Bags under eyes
* Worry lines crease cheeks
* Worry lines on forehead
* Fleshy cheeks
* Concern look on his face
* Emotion
* Droopy eyelids

***Akhenaton*, New Kingdom, 1350 BCE**

* Exaggerated Face
* Elongated Neck and torso
* Curvilinear hips and thighs
* Potbelly
* Mix of organic and stylistic
* Crown is a combination of Upper and Lower Egypt
* Crown is stylistic
* Ceremonial beard is stylistic
* Holds Crook and Flail showing power as a Pharaoh.