**VENETIAN, MANNERISM AND THE COUNTER REFORMATION**

**Context and History:**

The Reformation: Martin Luther; Henry VIII

Counter-Reformation

Council of Trent (1545–1563)

Veronese and the Inquisition

Vasari, Art Historian (1550, 1568)

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| **Artist** | ***Work*** | **Date** | **Patron and/or original location** |
| Pantormo | *Entombment* | 1525-1528 | Capponi Family Chapel, designed and built by Brunelleschi , Florence |
| Parmigianino | *Madonna with the long Neck* | 1534-1540 | Parma, Italy |
| Bronzino | *Portrait of a Young Man; Allegory with Venus and Cupid* | c. 1540-1545 | Florence,  Duke Cosimo presented it to King Francis I of France |
| Fontana | *Noli me Tangere* | 1581 | Bologna, Italy |
| Giorgione | *The Tempest* | c. 1506 | Venice |
| Titian | *The Pastoral Concert or Allegory or the Invention of Pastoral Poetry;*  *Assumption of the Virgin*  *“Venus” of Urbino* | c. 1510  1516-  1518  c. 1538 | Venice  Santa Maria Gloriosa del Frari, Venice  Guiobaldo della Rovere, Duke of Urbino, Urbino Italy |
| Veronese | *Feast in the House of Levi* | 1573 | Rectory of Santi Giovanni e Paolo Venice |
| Tintoretto | *Last Supper* | 1592-1594 | Church of An Giorgio, Maggiore, Venice |
| Correggio | *Assumption of the Virgin* | 1526-1530 | Parma, Italy |
| El Greco | *Burial of the Count of Orgaz,* | 1586-1588 | Spain |
| **Sculptors** | ***Work*** | **Date** | **Patron and/or original location** |
| Cellini | *Saltcellar of King Francis I of France* | 1540-1543 | Francis the I, France |
| Giambologna | *Astronomy or Venus Urania* | c. 1573 | Florence |
| Properzia de Rossi | *Joseph and Potiphar’s wife, Cathedral of San Pertronia* | 1525-1526 | Bologna, Italy |

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| **Architect** | ***Work*** | **Date** | **Patron and/or original location** |
| Romano | *Palazzo del Te; Loggia of David* | 1526-1535 | Mantova, Italy |
| Palladio | *Church of San Giorgio Maggiore*  *Plan 1565*  *Construction 1565-1580*  *Façade 1597-1610*  *Campanile 1791*  Nave holds Tinoretto’s *Last Supper* to the left of the altar.  Villa Rononda Vicenza | 1565-1791  1560’s | Venice |
| Giacomo da Vignola, Giacomo della Porta | Church of Il Gesù | 1565-1573 | Rome |

**Vocabulary and Key Terms:**

Loggia

Tondi

Cupola

Putto

cartellino

corno

parapet

Poesie

Inquisition

**Ideas and Concepts:**

1. Discuss the Reformation and the Counter-Reformation, and analyze their significance for the visual arts.
2. Compare Mannerism with the High Renaissance style.
3. Explain Palladio's architectural use of Classical sources
4. Describe the changes in church architecture resulting from the Counter-Reformation
5. Explain why Pontormo’s *Entombment*, or Parmigianino’ *Madonna with the Long Neck* characterize the Mannerist Style.
6. Identify the Classical motifs used in architecture during the 16th century.