Modernism Unit Plan

Key Terms for Modernism:

avant-garde

ethnographic

conceptual

analytic

synthetic

abstract

planar facets

dynamic sensation

nihilistic

merz

bio-morphic

Metaphysical

Universal emotions

Physical painting

Psychic energy

Modernism Ideas and Concepts

Discuss the formal and iconographic similarities between Picasso's Old Guitarist and Wallace Stevens' "The Man with the Blue Guitar."(from your text and other resources)

Using the examples in the text, describe the stylistic development of Matisse.

Describe ways in which European and American Artists loathed conventions of Western Art

Describe how modernist artists appropriated non-western art into their works. Be sure to use precise examples.

Compare and contrast Expressionism with Fauvism. Use examples.

Choose three artists from different isms and explain why their art is considered a part of this particular period.

Choose a favorite work and explain why this work appeals to you.

**DUE: January 31, 2011 Note: review the policy on late work. Come in for tutoring if you need any help.**