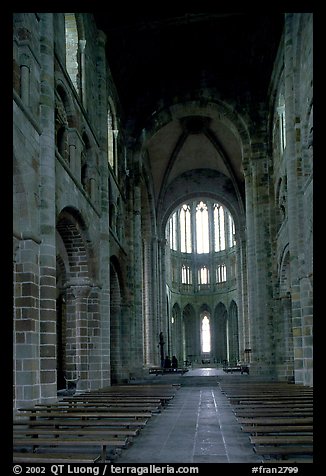
Identify the differences and similarities of each period’s architectural nave. Be sure to use the paradigm for writing a compare and contrast essay. Use this page for organizing your ideas.

*English Critic John Ruskin, “Great nations write their autobiographies, in three manuscripts, the book of their deeds, the book of their words, and the book of their art. Not one of these books can be understood unless we read the two others, but of the three the only trustworthy one is the last.”*



Nave Interior, Basilica of San Marco,

Venice, Italy, 976-1040

Nave Interior, Mont-Saint Michel,

Normandy, France,1024-1084

Nave Interior, Notre-Dame Cathedral, Amiens, France Robert de Luzarches, Thomas de Cormant, Renaud de Cormanot 1220-1288