**Context:** Art Across Time: Chapter 7

**Roman Art Periods:**

Republic 509-27 BCE

Early Empire 27 BCE -96 CE

High Empire 96-192 CE

Late Empire 192-337 CE

**Appropriation**: Roman draws greatly from Greek and some Etruscan ideas. They make changes and adaptations that create a purely Roman art Form. “Captive Greece made Rome Captive,” from Horace a Roman Satirist and poet 65-8 BCE. Greece and Rome: two very different cultures intersected, coincided, and at times collided. The relationship between Greeks and Romans has virtually no parallel in world history. Their contact created the extraordinary fusion that encompasses politics, mythology, philosophy, literature, fine arts, architecture, and science.

**Propaganda**: Portraits and narrative reliefs manipulated public opinion.

**Eclecticism:**. Their sculptures and reliefs consisted of a mix of Greek and Roman concepts.

Works of Art

*Bacchus and the Four Seasons*, Sarcophagus, 220 CE

*Portrait Bust of Julius Caesar*, from Tusculum, Mid 1st Century, BCE

*Portrait of a Roman General*, from the sanctuary of Hercules, Tivoli, Italy, c 75-50 BCE

*Patrician with two ancestor busts*, late First Century BCE

Portrait of a Young Flavian Lady, c. 90 CE

Augustus as General from Primaporta, c. 20 CE, commissioned by Tiberius

Funerary reliefs of workers’ tombs, 100 CE

Portrait bust of Hadrian as general, from Tel Shalem, Israel, c. 130-138 CE

Marcus Aurelius, Equestrian Statue, from Rome, Italy, c. 175 CE

Painted Portrait of Septimius Severus and his family, from Egypt, c. 200 CE

Portrait of Caracalla, r. 211-217

Monumental Head of Constantine, from the Basilica of Constantine, Rome, 313.

*The Tetrarchs:* ca. 305 C.E.

**Key Terms**

Veristic

Stelae

Cinerary

*Thyrsus*

Maenads

Satyrs

Propaganda

Eclectic

Cuirass

*Tondo*

*Roundel*

*damnatio memoriae*

tetrarchs

porphyry

**Concepts and Ideas**

1. Describe Roman sculptural types, their purposes, and their iconography
2. Compare the Roman view of history with that of Greece
3. Identify the authors mentioned in the chapter; discuss what they wrote, and their relevance to Roman art.
4. Discuss the use of political iconography in Roman art
5. Describe Roman funerary practices

**Due Date: \_\_\_Nov. 8**