**Sculptural comparisons of European and non-European works**

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| **Non European Works** | **Topics** | **European Works** |
| *Bodhisattva,* Pakistan, Gandharan region, India,  2nd-3rd Century, Gray Schist | Appropriation  Power and authority;  Symbolism/Iconography | *Augustus Prima Porta* c. 20 BCE, marble  *St. Mark*, Donatello 1411-1413, marble |
| *Siva as Lord of the Dance*,  Tamil Nadu, India, c.950-1000 | Power and authority in religious sculpture; issues of abstraction; Sensuality v. sexuality; Movement/ gesture | *St. Foy Reliquary*, late 10th century, Gold  *Dancing figure study*, Rodin,  c. 1900, bronze |
| *Funerary Sculpture of a Pair of Tang Officials,* Middle Tang Dynasty, China, 700-800 CE, Molded earthenware with incised decoration | Earthen ware/potter; kiln/firing/glaze; incising/modeling form; ritual of burial/afterlife; surrogate; mingqi (spiritual figurines)/ spirit gods/sculpture stance/ function/context | *Archaic Greek Kouros*, 600BCE  *Menkaure and Khamerernebty,*  c. 2500 BCE, Old Kingdom, Egypt, slate  *Sumerian Votive Offerings*, c. 2700 BCE, gypsum |
| Haniwa, *Seated Warrior*, Kofun Period, Japan, 300-552 CE, terracotta | Hand-built ceramics; funerary sculpture; sculpture in the round; function/ context | *Seated Scribe*, old Kingdom Egypt, c. 2500 BCE, painted limestone |
| *Jizo Bosatsu,*  Late Hejam Period, Japan  12th Century, Carved Wood | Wood carving techniques; additive; subtractive methods of sculpture; votive/ ritual; iconography; context/function | *Mary Magdalen*, Donatello,  c. 1455, polychrome and gilt on wood.  *Virgin of Paris*, Late Gothic, 14th Century |
| *Three Mourning Figures*, Nayarit, West Mexico, c. 100 BCE to 270 CE, Cream slip with red, black and yellow paint. | Hand built ceramics; funerary sculpture; function/context; stylization; simplification/ abstraction | *Cycladic Figurines*, Cycladic period, c. 2500-2000 BCE, marble.  *Roman Patrician with Busts of His Ancestors*, 1st Century CE, marble |
| Olmec/Mesoamerican  *Man Jaguar,* Olmec, Tabasco, Mexico,  c. 1000- 600 BCE | Animism; anthropomorphizing;  Guardian figures. | *Temple of Artemis at Corfu, Gorgon Pediment sculpture*, 580 BCE, Archaic Greek |

Assignment: select one European work that compares to the non European work, then choose three of topics and write a short essay for each. Due after Spring Break April 4th . 25 pts each.