**Ancient Greek Architecture**: Chapter Five *Art Across Time*

**Context:**

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| Orientalizing | c. 800 BCE |  |
| Archaic | c.700-500 BCE | Greek Poleis Emerge |
| Severe (Early Classical) | c. 500-480 BCE | Greeks win the Second Persian War 480 BCE |
| Classical | c. 480-404 BCE | Peloponnesian Wars end 404 BCE |
| Late Classical (4th Century)  (Hellenic) | c. 404-323 BCE | Alexander the Great Dies 323 BCE |
| Hellenistic | c.323-80 BCE | Roman make Greece a colony 80 BCE |

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| **Works of Architecture:** | **Dates**  **BCE** | **Architects** |
| **Archaic:**  View of Apollo’s Temple at Corinth,  Reconstruction of the façade of the Siphnian Treasury in the sanctuary of Apollo at Delphi, Delphi Museum.  Seated gods from the Ionic Frieze of the Siphnian Treasury  Doric Order | c. 500  530-525  530-525 | unknown |
| **Severe/Early Classical:**  Temple of Hera II at Paestum | c. 460 | unknown |
| **Classical:**  Ionic Period  Acropolis, Athens  Parthenon,  Parthenon pediment sculpture  Parthenon metops  Parthenon ionic frieze  Propylaea, Acropolis, Athens  Temple of Athena Nike  Erechtheion, Acropolis, Athens | c. 460-400  432  432  404 | Iktinos and Kallicrates  Mnesikles  Kallicrates  Mnesikles |
| 4th Century (Hellenic):  Temple of Appolo at Delphi  Corinthian order | 346-320 | unknown |
| Hellenistic:  Altar of Zeus, Pergamon | 150 | unknown |

**Vocabulary:**

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| Doric Order:  Archaic and Severe | Abacus; echinus; necking; shaft (drum);fluting; metope; triglyph |
| Ionic Order:  Classical | Abacus; volute; egg and dart; base |
| Corinthian Order:  Classical through Hellenic and Hellenistic | Acanthus leaves, plus all of the above |
| Parts of a temple: | Façade; Cornice; raking cornice; pediment; entablature; frieze; architrave; column; capital; shaft; stylobate; stereobate, |
| Temple Plan: | Cella or naos; peristyle or peripteral; prostyle; amphiprostyle; opisthodomos |
| Other Techniques and terminology: | Mausoleum; colonnade; grotesque; portico; dentils; caryatid; entasis; stoa; portico; |

**Ideas and Concepts:**

1. Discuss the event that marks the end of the Golden Age of Greece
2. List the seven periods of Greek art in the correct order followed by one vessel, sculpture and architecture from each period.
3. List five contextual issues relating to Greek Art followed by a brief explanation of each issue, followed by a statement of each issues effect on Greek Art and Architecture.
4. Why did most of the architects and sculptors break most of the rules during the Hellenistic Period?
5. Which century did the Greeks introduce Bronze Sculpture and what method did they use to create bronze sculptures?
6. List the different historical events that changed the Parthenon and which changes each made to it.

**Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**