#4 Aegean Art/ Proto Greek *Art Across Time* Chapter four

**Context:**

History that influenced the works of art: Cycladic, Minoan, and Mycenaean. Women v. men.

Society/Geography: In the Cyclades, Minoa, and Mycenae, agriculture, hunting, fishing. The Palace at Knossos purpose and function. How important was the Aegean Sea in their lives? Where did the works originate?

Religion: Kingship, idols, burials function and purpose.

**Works of Art:**

Female Cycladic Idol, from Amorgos, c.2700-2300 BCE, Early Bronze Age

Figurine of a woman, from a grave in Syros, (Cyclades), Greece,(c. 2500-2300 BCE

Male Cycladic flute player, from Keros, c.2700-2300 BCE, Early Bronze Age

Male Lyre Player, from Keros (Cyclades), Greece, c. 2700-2500 BCE.

Palace of Knossos, c. 1600-1400 BCE

The Queen’s *megaron*, Palace of Minos, Knossos, Crete, c.1600-1400BCE, Minoan period

Snake Goddess, from Knossos, Crete, c.1600 BCE, Minoan

Upper Part of the Harvester Vase, from Hagia Triada, Crete, (c. 1650-1450) BCE, Minoan

Octopus Vase, from Palaikastro, Crete, (c.1500) BCE, Minoan

Ship Fresco, from Akrotiri, Thera, (c.1500-1650) BCE, Theran

Boxing Children, from Akrotiri, Thera, (c.1650-1500) BCE, Minoan/ Theran

Crocus Gatherer, from Thera, Pre 1500 BCE, Theran

Goddess from the Citadel of Mycenae, (c.1200 BCE), Mycenaean

*Mask of Agamemnon*, from Mycenae, c. 1500 BCE, Mycenaean

Minoan and/or Mycenaean cups, from Vapheio (c 16th Century BCE)

Lion Gate, Mycenae, 1300 BCE, Mycenae

**Assignment:**

**Vocabulary:**

Capital, citadel, Corbelling, frieze, megaron, pedestal, repoussé, rhyton Terracotta, tholos (tholoi), faïience, proto, appropriation.

**Technique**: fresco secco, propylaen, colonnade, Hall of Double Axes, Minoan columns, Kamares ware

**Ideas and Concepts:**

1. Discuss the differences in style, convention, and medium between Egyptian and Aegean wall painting. Give examples from Knossos and Thera.
2. Compare the Minoan with the Mycenaean civilizations, using the archeological evidence available.
3. Describe Mycenaean burial practices, and give examples based on evidence of the objects found in the tombs.
4. Compare Minoan and Mycenaean pictorial and sculptural styles.
5. Explain the styles of the vases illustrated in Chapter 4 and indicate how they reflect aspects of Minoan culture.
6. What is appropriation and where is it found in Proto Greek Art?

**Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**