Art Beyond the European Tradition

Please Sign up to present one of the following non-European art periods. You must have a Unit Plan, with context, works of art, vocabulary and high level questions. The Unit Plans do not have to be detailed, just thought provoking. I’ll grade them when they are due. You must also have a Power Point Presentation with images, dates, and origin, plus information regarding the images for note taking. You may work in groups of your choice. The presentations will be due per the schedule below.

*Art Across Time*. “Window on the World.” Laurie Schneider Adams. McGraw Hill.

1. China: Neolithic to first Empire (c. 5000-206 BCE) Pages 201-206

African art and the European Avant Garde 832

2. Developments in South Asia and The Indus Valley, 3rd Century CE, pages 254-263

Gauguin and Oceania pg 816

3. Mesoamerica and the Andes, 1500 BCE through 1500 CE, pages 347-363

Japanese Woodblock prints page 776

4. Developments in Buddhist Art, 1st through 7th Centuries CE, pages 305-312

Mughal Art and the Baroque pg 666

5. Buddhist and Hindu developments in East Asia and South Asia, 6th through 13th centuries, pages 434-447

Perspective in Asian Painting page 499

1. January 13
2. January 27
3. February 3
4. February 24
5. March 3